

THE MUSIC WORLD.

Carl Retter Secures the Entire Plant for the Dedication of New York's Carnegie Hall

FOR PITTSBURGH'S MAY FESTIVAL.

Vladimir de Pachman's Treatment of the Works of Frederic Chopin in Allegheny Last Week.

INTERESTING MEMENTO OF MOZART.

An Innovation in the Way of a Chair for St. Peter's Episcopal Church.

With reference to the May Festival to be given by Mr. Carl Retter at Mechanical Hall next Spring, as announced in this column last Sunday, the following telegram was received last night from Mr. Retter, who has been in New York to engage attractions:

"I have made arrangements for the entire plant of the Festival to be given in New York the first week of May, 1891, for the dedication of the new Music Hall built by Carnegie. This will include the complete Metropolitan Opera House Orchestra and all the principal solo artists."

Inasmuch as the new Music Hall alluded to is expected to be one of New York's musical lions in chief and as the Festival for its dedication is being planned upon the magnificent scale befitting such an occasion, Pittsburgh may rest content at the prospect of having that event duplicated here. Our May Festival of 1891 promises to be indeed a worthy climax to a season that opens with the most brilliant prospects yet held out to the Pittsburgh public.

Pachman, the Pianist. Last Tuesday evening Messrs. Henricks & Webster's astutiously promising "Star Course" at Carnegie Hall, Allegheny, was opened by Vladimir de Pachman, the eminent pianist.

This time, as on his former appearance last spring, the Polish player confined his programme exclusively to the works of Frederic Chopin, the greatest of those tone-poets by whom the piano has been preferred as their medium of expression. Tuesday's programme, however, was framed on broader lines than prevailed before. Five of its ten numbers represented with unusual fullness Chopin's more robust and heroic moods—what is called the masculine side of his character, as distinguished from the feminine side shown in those of his works most affected by school girls and minor pianists. Three of these broader works—the superb Polonaise-Fantaisie, op. 61, the brilliant Allegro de Concert, op. 46, and the noble, dignified Fantaisie in F minor, op. 49—were very seldom seen on concert programmes. The other two—a flat Ballade and the "Military"—Polonaises—are quite familiar.

The programme's promise that at last we should have the real Chopin, and receive a full revelation of the noblest work of this popularly misunderstood composer, cannot, however, be said to have been fully realized in the performance. On first hearing Mr. Pachman last spring, it was said that his limitations seemed to be in this very direction of broad, elevated, sustained power. The performance in question concerned that question.

Some Apparent Weaknesses. Leaving out the Polonaise-Fantaisie, which the writer could not get to hear, Mr. Pachman's interpretations of the other works named were all somewhat deficient in those qualities which distinguish them from the common phases of Chopin's music. That great, passionate climax of the Ballade, for instance, quite failed of its thrilling effect; it was technically refined down to the vanishing point, and in that sense where the strong, pulsing emotions should call for the last reserves of force, there would come a dissolving view of passion petering out into prettiness. On the other hand, in the latter part of F minor Fantaisie, where the fervid brilliance of the passage work is interrupted by the massive phrases in strongly harmonized chords, Mr. Pachman attacked those chords with a fury that changed their forceful vitality into a ferocious jumble. The military polonaise was the best done, among the larger works. It suffered somewhat, however, from a certain curdiness, perhaps from a certain lack of firmness in the manner of playing, which was also very evident at various other points in the programme—forming a diametrically opposite extreme to the gestures, grimaces and sometimes audacious comments through which at other moments the pianist condescended to his nearer auditors how pleased he was over Mr. Chopin's music and Mr. Pachman's playing.

In the remainder of the programme, however, Mr. Pachman thoroughly proved his title to rank high among pianists, and especially among Chopinists. His beautifully peculiar interpretation of the F sharp minor promenade had just the right shade of feeling—that Moriscean peculiar to Chopin. The latter part of the Mazurka, op. 29, No. 3, was given with delicious humor and freedom. The familiar A flat waltz was a perfect gem, exquisitely fitted. The fiery Etude, op. 10, No. 4, was spirited and dashing. Almost all of Mr. Pachman's playing on this evening was characterized by the same phenomenon—exactly the same technique, the same extraordinary dynamic shading and the same remarkably polished phrasing which were so well commented on at such length as to preclude the necessity of more than a mere mention here. Within certain lines set by his own limitations, Vladimir de Pachman is certainly a remarkable artist, as is from all points of view a most unique personality.

The Pipe That Mozart Owned. An interesting relic, seemingly authentic, is now in the possession of Dr. J. S. Walters, of Pittsburgh. It is the bowl of a pipe that once belonged to Mozart. The bowl is of porcelain,

Meissner—the tune to which American youngsters sing this much less sentimental couplet: Pretty, pretty Polly Hopkins, how do you do, None the better, Tommy Topkins, for seeing you, for seeing you!

Another roll of music exposes a few bars, presumably belonging to the title page lying beside it, labeled "Sin/ome, Compositus von Meissner." Scarcely a dozen lines of these articles in several playing cards, a glass and a crochery were seized. On a music stand resting on a surface addressed "Herrn F. Zschauer, Hochschule, in Sonderhausen." This is the name of the man, a then famous trumpeter, to whom Meissner presented the pipe, according to the title record accompanying it. His nephew, Herr K. Zschauer, a court musician at Sonderhausen, by whom it was given to Mr. Carl Retter, the trustee of this city, who has now presented it to Dr. Walters as a token of esteem.

With so straight a chain of title, so well borne out by the character of its decoration, it certainly seems like a bona fide relic of the greatest of composers. Intrinsically it is a very interesting and curious object, at all events.

The Poco a Poco Orchestra. Apropos of Dr. Walters, it is a pleasure to be able to correct the erroneous intimation given last week that the Poco a Poco Orchestra, with which the genial physician and his talented wife have been so prominently identified, had disbanded. The error grew easily out of the fact that the orchestra has not yet within a few days had any prospect of a hall in the East End in which to give its concerts, and was, therefore, unable to arrange for its usual series of or to enlist associate members for the season.

The difficulty was increased by the absence of Dr. Walters, who returned in Europe until late in the fall. But, nevertheless, the orchestra did reassemble some two months ago and began, under Mr. C. B. Steiner, the regular rehearsals which are now being continued with Director Walters at the stand. All the old members have come back and some new ones bring the present amateur membership up to 25 or 30, which number, of course, increased by professionals on concert occasions. So the orchestra was never in a more flourishing condition internally, and it expects to give external manifestations of its efficient condition by opening the new Masonic Hall, now building on Collins avenue, and expected to be complete soon after the Holidays.

Vested Women in the Choir. THE DISPATCH has often deplored the revival in our Episcopal churches of that ecclesiastical polity which forbade women to be heard in the conduct of public worship, even as chorists. The gradual introduction of boy-choirs has banished from most of the churches of that denomination the very voices which are best qualified, on artistic and other grounds, to "sing with the heart."

It is, therefore, with unfeigned pleasure that the announcement is now made that St. Peter's Church is about to restore woman to her rightful place in the choir. But the new regime will differ from the old. Instead of being cooped up in a stiff chair with the women will now be permitted to march solemnly up the aisle with the men and take their places in the chancel as an integral part of the ministerial force. They will be clad in flowing vestments, somewhat like the present surplice, and will wear some kind of a uniform cap, probably in the likeness of the academic "mortar board."

There will be added to a dozen of the feminine contingent, making a fair balance for the 20 boys and 8 men now composing this choir. Organist and Choir Master W. J. Deming expects to have the new plan go into effect on Christmas Day and continue permanently thereafter.

The employment of women in vested choirs has been a topic much discussed by church papers in late years. The experiment has been most successfully inaugurated in Melbourne, Australia, and has been tried in some few English churches. No American church, at the writer's knowledge, has followed suit. It is eminently appropriate that this new policy in Pittsburgh should be started by the same church which some years ago began the present regime of boy choirs.

Crochets and Quavers. Miss AGNES VOGEL, Miss Elizabeth Corey and Mr. Jos. A. Vogel secured a success in concert at Braddock last Monday evening.

In the second of the Linden Club concerts, given Friday evening by the Young People's Orchestra, will be assisted by Mr. H. B. Brockert, Jr.

Mr. J. E. FETTER, a pupil of Charles Davis Carter, has been engaged as tenor of the quartet of the First Presbyterian Church, to succeed Mr. Nuttall.

SIR CHARLES HALLÉ is 71 years old and is still actively engaged in his career. His wife is the brilliant violinist, Mme. Norman Neruda.

The musical and literary entertainment given Friday evening by the Young People's Association of the Hazelwood Christian Church, was highly enjoyed by a large and appreciative audience.

The New Brighton Philharmonic Society, under the direction of Charles Davis Carter, will produce as a novelty for the first concert to be given in December, a new cantata, "Hymn to Faith," by Martin Rooder, a prominent local composer.

HEINRICH ALVARY, the famous Wagnerite tenor, is giving some very successful performances at the Opera House at Hamburg. Among his "roles" have been Siegfried, "Egmont," "William Tell," "Thomas' "Mignon."

THE MENESTREL announces the immediate issue of a series of 12 numbers of an unpublished work by Beethoven—an arrangement of 12 pieces for pianoforte only of the pianoforte concerto in E flat, and, to full score, the first movement of the piano concerto in D. This is a work which Beethoven is known to have begun subsequently to the completion of the "Imperatore."

"The Organist's Journal," of New York, which has heretofore been noted in these columns as presenting a choice collection of usable selections for church and concert work, has lately enlarged its scope so as to include in its monthly issue a number of pages of well-edited reading matter, which considerably enhances its value as a reference work.

The musical and literary entertainment to be given on Wednesday evening, the 25th, at the Central High School, is attracting great interest on the part of the many students and alumni of the institution, all of whom cherish the utmost respect and sympathy for Miss E. M. Simpson, the veteran teacher, whose severe and lingering illness gives occasion for this testimonial benefit.

MR. W. T. DEER has written Mr. Clarence Eddy that he has had to change his plans on account of illness, and will now come back from Australia to Liverpool via Sicily, instead of the expected route via the Mediterranean. This is a somewhat shade of doubt over the glad assurance seemingly had last week that the greatest of English organists would soon stride the bench at Carnegie Hall, Allegheny.

The orchestral parts for Cowen's "Rose Maiden" have arrived at last and the Mozart Club's first concert of the season is likely to set for Tuesday, December 2, Miss Grace Miller, Miss Ella Semple, Mr. Joseph A. Vogel and Mr. S. S. Ambrose will sing the soloists. Miss Anna C. Mantel, the soprano for this tour, comes highly recommended. They will appear at the Carnegie Hall, Allegheny, at 8 o'clock.

THE Boston Symphony Orchestra Club, which has nothing to do with the orchestra of similar title, is an instrumental sextette of high quality. Mr. Alfred De Sève, the leading tenor, is a well known name in the musical world. Miss Anna C. Mantel, the soprano for this tour, comes highly recommended. They will appear at the Carnegie Hall, Allegheny, at 8 o'clock.

THE admirable programme for the first concert of the Beethoven Quartet Club, at Old City Hall on the 25th inst., when Miss Clementina DeVere will assist, is as follows:

Capriccio, quartet, op. 61, for piano and string instruments.Mohl

Notturno, op. 9, for violin, viola, French horn and piano.Hoppler

Art's "Scherzo," op. 47, for piano and violin.Kreutzer

Adagio, op. 26, for piano and violin.Andante

Quartets, op. 47, for piano and violin.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

Quartets, op. 47, for piano and string quartet.Meyerson

tonette Sterling (Mrs. John M. Kinlay), the famous contralto singer, is perhaps the most remarkable woman of her class in England. She is a staunch teetotaler, a strong advocate of reform in female dress, and a student of natural history. Her letters are full of original thought, and she has a clever, incisive way of expressing herself, which makes a popular author of to-day might copy with advantage. Her most treasured belonging is a diary little book containing the words of all her favorite songs, and she always uses this in preference to the large open sheet of paper of the most of her fellow professionals. She is the mother of a very large family, to which she devotes a great deal of her spare time.

THE OFFICIAL FIGURES. Of the Indiana Election Shows Large Democratic Majorities.

INDIANAPOLIS, November 15.—The official returns of the Indiana elections show the following Democratic pluralities: Treasurer, Secretary of State, 15,779; Henderson, Auditor, 20,610; Gall, Treasurer, 20,501; Mitchell, Judge of the Supreme Court, 21,222; Smith, Attorney General, 20,229; Sweeney, Clerk of the Supreme Court, 20,439; Vories, Superintendent of Public Instruction, 20,814; Peelen, Statistician, 20,873.

Indicted for Conspiracy. LOUISVILLE, November 15.—Colonel Zeb Ward, of Little Rock, the granite contractor; R. T. Scowden, till recently City Engineer, and Frederick Hanger, were today indicted by the grand jury for conspiracy to defraud the city in selling granite for the streets.

Closing Out Auction Sale. Of diamonds, watches, jewelry, clocks, bronzes, silver and silver-plated ware, etc. Finding that I cannot give the necessary amount of attention to two stores I have decided to dispose of my Smithfield street store and afterwards give my entire attention to the store at 35 Fifth avenue. Both establishments have large and complete stocks of goods usually carried in first-class jewelry establishments. The consolidation of the two stores would be too large for our store, in consequence I have decided to close out my stock at 633 Smithfield street, at auction, and have secured the services of Colonel J. M. Rutherford, of Philadelphia, as salesman. My stock is composed of over \$15,000 worth of strictly first-class watches, diamonds, jewelry, silverware, clocks, bronzes, etc. This stock must be closed out as quickly as possible. All goods are guaranteed. I am not retiring from business. After disposing of my Smithfield street store I will be located at 35 Fifth avenue. Sales begin Monday, November 24, at 10 A. M., 9:30 and 7:30 P. M., and will continue daily until entire stock and fixtures are disposed of, at M. G. Cohen, Diamond and Jewelry, 533 Smithfield street.

OVERCOAT WEEK AT THE F. C. C. C. Monday Morning. We throw open our doors for a gala overcoat week. 15,000 fine overcoats placed on 62 big overcoat tables are ready for you to purchase. \$12 takes a choice. Every overcoat in the assortment was valued by us at \$18 to \$25. Now they are each marked to sell for \$12.

THE repository offered by the Ward-Bowers Company, at the Grand this week, should command the attention of every intelligent person.

One Thousand Dollars. Forfeit if I fail to prove Floroplexin the best medicine for liver complaint, dyspepsia, nervous debility, biliousness, consumption. It cures where all other remedies fail. Ask your druggist for it. Same bottle free. FRANKLIN HART, New York.

THE Ward-Bowers Company have produced Henry VIII. in a magnificent style, and will draw large houses to the Grand this week.

Marriage Licenses Granted Yesterday.

Name. Residence. Andrew Kasmer.Walker, O. Katharine Lukanic.Walker, O. Emilie Kerk.Pittsburg. Maycar Burak.Pittsburg. Maryanna Lewandowska.Pittsburg. George Weise.Lower St. Clair township. Anna E. Weintick.Lower St. Clair township. Michael And.Pittsburg. Anna Schueger.Pittsburg. Lizzie Meyer.Pittsburg. Patrick Ward.Homestead. Elizabeth Toole.Pittsburg. Ellen Sullivan.Pittsburg. John Mueller.Pittsburg. James Wright.Pittsburg. Charles E. Reuter.Allegheny. Rufus S. Leslie.Wilmerding. Clara E. Reuter.Allegheny. Margaret M. Miller.Allegheny. Anna Pookovic.Millvale borough. Sarah Cohen.Pittsburg. Adam Hecker.Pittsburg. Scott W. Lynch.Allegheny. Lizzie Klockner.Pittsburg. Jessie Pinks.McKeesport.

What Is Catarrh. Catarrh is an inflammation of the mucous membrane, and may affect the head, throat, stomach, bowels or bladder. But catarrh of the head is the most common, often coming on gradually that it has a firm hold before the nature of the disease is fully understood. It is caused by a cold, or succession of colds, combined with

Impure Blood. Its local symptoms are a sense of fullness and heat in the forehead, dryness in the nose and back part of the throat, and a disagreeable discharge from the nose. When the disease gains a firm hold on the system, it becomes chronic, and is then exceedingly dangerous and treacherous, liable to develop into consumption. The system becomes inflamed and red, there is a throbbing pain in the temples, noises in the ears, headache, capricious appetite, and sometimes loss of sense of smell and hearing.

Hood's Sarsaparilla. Is the remedy for this ever increasing malady. It attacks at once the source of the disease by purifying and enriching the blood, which in passing through the delicate passages of the mucous membrane soothes and rebuilds the tissues, giving them tendency to health instead of disease, and ultimately curing the affection.

Hood's Sarsaparilla. Sold by all druggists. Six for \$5. Prepared only by C. I. HOOD & CO., Lowell, Mass. 100 Doses One Dollar.

BENN'S NATIONAL LINIMENT CURES RHEUMATISM. Sprains, bruises, swellings, etc. Sold by druggists. W. B. BENN, Mfr., Allegheny, Pa. 1c-78-9c.

SHOO. The ladies' ADJUSTABLE shoe is the most comfortable in the world. A. PALMER, Gen'l Agt. no2-120-28 No. 2 & 4 1/2 Sts., Pittsburg, Pa.

TEETH, \$5, \$8 AND \$10. NONE BETTER. Rubber Plates Lined With Gold. Teeth on Aluminum, the lightest metal known. Teeth on Gold, Silver, Platinum or Continuous Gum. The finest work made. Teeth repaired white waiting.

DEVELOP FLESH. Office, 39 & 41 Park Place, New York. no18-7788.

DR. WAUGAMAN'S DENTAL ROOMS, 806 Penn Avenue.

TUTT'S PILLS. enable the dyspeptic to eat whatever he wishes, they cause the food to assimilate and nourish the body, give appetite, and

DEVELOP FLESH. Office, 39 & 41 Park Place, New York. no18-7788.

DR. WAUGAMAN'S DENTAL ROOMS, 806 Penn Avenue.

TUTT'S PILLS. enable the dyspeptic to eat whatever he wishes, they cause the food to assimilate and nourish the body, give appetite, and

DEVELOP FLESH. Office, 39 & 41 Park Place, New York. no18-7788.

DR. WAUGAMAN'S DENTAL ROOMS, 806 Penn Avenue.

TUTT'S PILLS. enable the dyspeptic to eat whatever he wishes, they cause the food to assimilate and nourish the body, give appetite, and

DEVELOP FLESH. Office, 39 & 41 Park Place, New York. no18-7788.

DR. WAUGAMAN'S DENTAL ROOMS, 806 Penn Avenue.

TUTT'S PILLS. enable the dyspeptic to eat whatever he wishes, they cause the food to assimilate and nourish the body, give appetite, and

DEVELOP FLESH. Office, 39 & 41 Park Place, New York. no18-7788.

DR. WAUGAMAN'S DENTAL ROOMS, 806 Penn Avenue.

TUTT'S PILLS. enable the dyspeptic to eat whatever he wishes, they cause the food to assimilate and nourish the body, give appetite, and

MARRIED. O'REILLY-CREASER—At St. Bridget's Church, on Thursday, November 8, 1890, by the Rev. Mr. Kearney, Mr. Thomas D. O'Reilly and Miss Mabel G. Creaser.

KLEBER-HAY—On Tuesday evening, November 12, 1890, by the Rev. Matthew F. Kleber, Mr. William H. Kleber and Miss Mabel G. Creaser.

RICKARD-HANNY—At the residence of the bride's father, 583 East Ohio street, Allegheny, on Thursday evening, November 14, 1890, by the Rev. T. N. Eaton, D. D., Rev. R. Rickard, of West Bridgewater, Beaver county, Pa., to EVELYN MARY, daughter of T. L. Hanny.

DEED. ANDERS—On Saturday, November 15, 1890, at 6:30 P. M., LILLIAN MARY, only child of Jacob and Emma Anders, aged 5 years 8 months 12 days.

Funeral from the residence of her parents, Cobden street, Twenty-seventh ward, THIS AFTERNOON, at 2 o'clock. Friends of the family are respectfully invited to attend.

CHESSMAN—On Saturday, November 15, 1890, at 5:30 P. M., HARRY CHESSMAN, aged 22 years.

Funeral services at the chapel of E. Sampson, 75 Sixth avenue, on MONDAY AFTERNOON, November 17, at 2 P. M. Interment private.

COHEN—On Saturday, 7:45 A. M., at Union-Federal street, Pittsburg, on MONDAY, November 17, at 12:30 P. M.

Funeral from Union depot, Pittsburg, MONDAY, November 17, at 12:30 P. M.

CURRY—On Saturday, November 15, 1890, at 6:30 A. M., ANNA, wife of John Curry, in her 76th year.

Funeral from her home, Coropolski, Pa. & L. E. R. R., MONDAY, November 17, 1890, at 10:30 o'clock. Friends of the family are respectfully invited to attend.

DAVIS—On Friday, November 14, 1890, at 7:10 P. M., JOSEPH DAVIS, aged 23 years 6 months 14 days.

Funeral from his late residence, Butler plank road, Etna borough, on SUNDAY at 2 P. M. Friends of the family are respectfully invited to attend.

DIEBOLD—On Saturday, November 15, 1890, at 8:30 A. M., at his residence, corner Hazel and Overhill street, JOSEPH G. DIEBOLD, aged 47 years.

Funeral will take place MONDAY at 2 P. M. from his late residence.

DIFFENBACH—At the residence of Mrs. Frank M. Diffenbach, Apple avenue, Twenty-seventh ward, on Wednesday, November 13, 1890, at 11 P. M., ROSE DIFFENBACH, in the 86th year of her age.

Funeral services on SUNDAY, November 14, 1890, at 2 P. M. Friends of the family are respectfully invited to attend.

DOLAN—On Friday evening, at his residence, No. 40 Vickroy street, Pittsburg, JOHN DOLAN, in his 55th year.

Funeral on SUNDAY at 2 P. M. from his late residence, No. 8 Picnic street, Southside, Pittsburg, Pa. Friends of the family are respectfully invited to attend.

GALLUP—On November 15, 1890, SAIME A., wife of General George S. Gallup, and daughter of Samuel and Marie Haro.

Funeral Monday afternoon, at 1 o'clock, from her sister's residence, No. 35 Sixth avenue, Interment private.

KIRK—Suddenly on Thursday night at the residence of Mrs. W. H. McKeesport, FRANKLIN J. KIRK, aged 48 years.

Funeral from his late residence, 31 Fourth street, at 2 o'clock THIS AFTERNOON, Services at St. Paul's Cathedral, Interment private.

LINDSAY—On Friday, November 14, 1890, at 11 A. M., JOHN LINDSAY, youngest brother of Mrs. L. Hanna, of No. 10 Bedford avenue, Pittsburg, aged 30 years.

Funeral services at his late residence, National City, on SUNDAY, at 10 A. M. (Philadelphia papers please copy.)

LYSINGER—On Friday, November 14, at 4:30 A. M., J. M. LYSINGER, aged 66 years.

Funeral services from his late residence, South street, Braddock, on SUNDAY at 1:30 P. M. Interment private.

MAHLER—On Friday, November 14, at 1 A. M., Mrs. KATE MAHLER, widow of W. Mahler, aged 78 years.

Funeral from her late residence, 2718 Sarah street, Southside, on SUNDAY, November 16, at 1 P. M.

MCCLELLAN—On Saturday at 5:30 P. M., ROBERT, son of Wilkes and Martha McClellan, aged 5 years 6 months.

Funeral takes place THIS (Sunday) AFTERNOON, at 2 o'clock, from the residence of Mrs. William W. and Catherine McLoughlin, ex-Floresen, in his 20th year.

Since our dear one has gone, But oh, a brighter home than ours In heaven now his own.

Funeral from the residence of his parents, corner Fifth avenue, and Chicago street, Homestead, Pa., SUNDAY, November 16, at 2 P. M. Friends of the family are respectfully invited to attend.

REAGAN—On Thursday, November 13, 1890, at 11 A. M., Mrs. MARGARET REAGAN, in her 88th year.

Funeral from the residence of her son, Jerry Reagan, No. 382 Webster avenue, on SUNDAY at 2:30.

RADCLIFF—On Friday, November 14, 1890, at 12:30 P. M., SARAH-ROX, son of William H. Radcliff, aged 21 months, 21 days.

Funeral from residence of his parents, No. 76 Eureka street, Southside, Thirty-first ward, on SUNDAY, at 2 P. M. Friends of the family are respectfully invited to attend.

SEKER—On Saturday at 2 P. M., WILLIAM SEKER, aged 42 years, 8 months, 8 days.

NEW ADVERTISEMENTS. Complete Lines! Explain Our Best Makes! Big Business Lowest Prices! in

OVERCOATS. In Men's sizes, for instance, \$10 buys a nobby, All-wool Blue Cheviot, Silk-faced and well made.

\$12 buys a real good Melton, Chinchilla, Beaver or All-silk lined Cassimere.

\$14 gives a very wide choice of stylish garments, fully worth \$16 to \$18, in soft blue Chinchillas, light and dark Mellons and Kerseys, all correctly made.

We invite comparison of prices, but bear in mind that even at the same figure our Overcoats have the advantage of superior making, which is no small item.

Boys' and Children's Overcoats at correspondingly low prices. See our line of Boys' Reefers.

Clothing, Tailors and Hatters, 161-163 Federal St., Allegheny.

Just placed on sale—500 Boys' Suits, sizes 5 to 9 years, at almost one-half regular prices.

SEE "THE FAM